

**FINER**  
Entertainment Company  
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# JASMINE RUSH

**AEA / SAG-AFTRA**

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## FILM/TELEVISION

The Sinner	Co-Star	USA/ <i>Antonio Campos, dir.</i>
Blue Bloods	Co-Star	CBS / <i>David Barrett, dir.</i>
Difficult People	Co-Star	Hulu / <i>Jeffrey Walker, dir.</i>
Bonhomme	Lead	Independent / <i>Daniel Armas, dir.</i>
Hope Street	Lead Supporting	Seabright Productions / <i>Elias Ressegatti, dir.</i>
Expired	Lead Supporting	Evie Rhodes Productions / <i>Evie Rhodes, prod.</i>

## NEW YORK

The Quadroom and the Dove ( <i>readings</i> )	Clarice/Ellie	Madison Square Productions/ <i>William Brown</i>
No Justice. Just Us.	Tara	Roy Arias / <i>Chris Ferretti</i>
Bastard Blood	Isabel	SYBILLINE / <i>Sybil Line</i>
A Midsummer Night's Dream	Titania	CITS - PW/ <i>Edward Berkeley</i>

## REGIONAL

Barbecue	Lillie Ann	Lyric Stage of Boston/ <i>Summer L. Williams</i>
Dance Nation ( <i>reading</i> )	Sofia	Huntington Theatre Company
Laura	Laura	Stoneham Theatre/ <i>Sara Gazdowicz</i>
Saturday Night/Sunday Morning	Miss Mary	Lyric Stage of Boston/ <i>Dawn Meredith Simmons</i>
Well	Lori Jones/Kay/Mrs. Pierce/Cynthia/Herself	The Actors Studio of NBPT/ <i>Marc Clopton</i>
Writing Home	Ensemble	Ministry of Theatre/ <i>Michelle Whitaker</i>
To Kill A Mockingbird	Helen Robinson	Firehouse Center for the Arts/ <i>Stephen Faria</i>
The Forgetting Curve	Claire	Bridge Rep of Boston/ <i>Olivia D'Ambrosio</i>
Deviled Eggs	Socrates/Mary	FOUR HUMORS THEATRE/ <i>Nick Ryan</i>
You're No Fun	Cocoa/Ensemble	Bedlam Theatre/ <i>Samantha Johns</i>
Lil' Grandpa's Big Adventure	Tika	Open Eye Figure Theatre/ <i>Michael Sommers</i>
Peace Crimes	Army Nurse/Activist	History Theatre of MN / <i>Ron Peluso</i>
A Bright Room Called Day	Annabella Gotchling	Theatre Novi Most*UMN/ <i>Lisa Channer</i>
King Lear (all female)	King Lear	Theatre du la Jeune Lune*UMN/ <i>Barbara Berlovitz</i>
Arabian Nights	Sympathy the Learned	Jungle Theatre/ <i>Joel Sass</i>

## VOICEOVER/COMMERICAL

AVAILABLE UPON REQUEST

## TRAINING

- M.F.A. in CLASSICAL ACTING (current candidate) - ACADEMY OF CLASSICAL ACTING  
GEORGE WASHINGTON UNIVERSITY/SHAKESPEARE THEATRE COMPANY
- B.A. THEATRE ARTS in ACTING  
UNIVERSITY OF MINNESOTA, TWIN CITIES MN
- CIRCLE IN THE SQUARE THEATRE SCHOOL, NEW YORK, NY

## MASTERCLASSES

- TONYA PINKINS (Cherry Lane Theatre), ERICA JENSEN, C.S.A. (Primary Stages)

## SPECIAL SKILLS

Trained Voice Over Actor \* Circus/Clowning: Juggling, Table Sliding, Object Balancing, Basic Trapeze Skills \* Dialect: British (RP, Cockney), Southern (GA, AL, MS), Midwestern \* Stage Combat: Armed & Unarmed Stage Combat